



THE 27TH ANNUAL TALLAHASSEE INTERNATIONAL JURIED COMPETITION

The Tallahassee International is an annual juried competition organized by Florida State University Museum of Fine Arts.

Rules of Entry

The **POSTMARK DEADLINE** for entries is **Valentine's Day, February 14, 2012**

Artists are eligible to submit works without regard to sex, race, creed or national origin. Artists must be 18 years of age or older (current FSU CVATD faculty or students may not enter). All media is eligible for consideration. There is a \$20.00 entry fee. A maximum of two (2) works per person may be submitted. Digital images must be in jpeg format. Maximum image file size is 15MB. Slides WILL NOT be accepted. The FSU Museum can only accept cash, checks, traveler cheques or money orders. Foreign checks and currencies cannot be processed. No SASE is necessary-CD's will not be returned. For two-dimensional pieces provide one (1) image per work. For three-dimensional and installation pieces artists may provide two (2) images per work—a front and rear view or an overall view and a detail. Name each image file on the CD with the initial of your first name followed by an underscore, your last name and a number for the file. For example, if your name is Jane Doe, you would name the first work: J_Doe1 and the second, J_Doe2 (if you have a detail view simply put detail after the number: J_Doe1detail). Video based media submissions are eligible for consideration but must be in Quicktime or Windows Media Player format, and should be no longer than a two-minute trailer.

The Museum does not impose size restraints, however artists who reside outside the United States and artists whose crated work exceeds 72 inches in any direction or weighs more than 150 pounds crated will be responsible for both incoming and return shipping (see Shipping of

Accepted Entries for further details). Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation). No framed work, other than hand-delivered, may be shipped with glass; artists must use Plexiglas in framing.

To enter, send your signed entry form, CD with images and \$20 entry fee to: The Tallahassee International, FSU Museum of Fine Arts, 530 W. Call St., Rm. 250 Fine Arts Bldg., Tallahassee FL 32306-1140. You may print out a PDF version of the entry form from the main Tallahassee International website page or by clicking the following link:

<http://www.mofa.fsu.edu/images/international/tientryform.pdf>

Method of Selection

The competition is blind juried by a panel of faculty members from the Florida State University College of Visual Arts, Theatre and Dance. Jurors select works based on their own merit and must agree the artist demonstrates skill within the chosen medium. Selections are made from the digital images, so it is imperative that quality images be provided to insure fair judging. The jury will meet during the Spring to make selections and notification will go out no later than 04/20/12. The exhibition is currently scheduled for August 27 to September 30, 2012. Accepted works must be in the Museum by 08/15/12 unless other arrangements have been made. All dates are subject to slight changes. Jurors and the FSU Museum reserve the right to reject, upon arrival, any work of unacceptable craftsmanship and quality not discernible in the image.

Insurance and Limitations

All work will be insured from the point of arrival through the duration of the exhibition and in most cases will be also be insured through return transit (see Shipping of Accepted Entries for exceptions). Claims for full loss must be justified by prior sales amounts equivalent to the value of the claim. Claims for partial loss will be based on materials and the artist's labor expenses to repair the work.

Artists sometimes choose to present works on paper (drawings, photographic images, prints) without frames and this presentation method will be subject to review at the Museum; the Museum may be unable to hang works presented without frames, due to insurance requirements, but will proceed on a case by case basis.

In the instance of damage to a photographic work or print, the artist's damage claim will be limited to the cost of reprinting the image(s) or repairing damage incurred to the frame or other mounting support. Invoice, receipt, estimate or other documentation must be provided to support the re-printing and/or remounting expense. No other damage claims will be possible under the terms of the current insurance contract. Claims for damage to photographic or print works will be for re-printing cost only and as such, the damaged print or photograph then becomes property of the FSU Museum of Fine Arts.

Please be advised that most damage to works occur in transit. You, the artist, are responsible for securing incoming transit insurance if you so desire. Works are unpacked after an acclimation period of 24 hours. If damage is noted upon unpacking you will be immediately notified via email, which will include photo documentation of the damage. It will be your responsibility to file a claim for any damage incurred during the incoming shipping. Should you note any damage upon return of your work—if you qualified for insured, return transit—you must document the damage with photographs and immediately notify the Museum.

Shipping of Accepted Entries

Artists must provide for incoming shipping and insurance to the Museum. Artists who reside outside of the United States, as well as artists whose work exceeds 72 inches crated (in any direction) or weighs more than 150 pounds crated will be responsible for **both** incoming **and** return shipping costs and arrangements, including transit insurance. In addition to being responsible for incoming and return shipping and transit insurance, artists who reside outside the United States will also be responsible for any expenses related to customs clearance, including

duties and taxes and/or the hiring of a customs broker if necessary. In most cases, except those as outlined above, the Museum will provide insured, return shipping via common carrier (FedEx will be used in most instances). Artists who wish to have their works returned through a fine arts shipping company, will have to do so at their own expense. **Works will be returned packed in the same materials and manner in which they were received, therefore crates, boxes and other shipping containers must be strong enough for the return trip.** Artists who choose to hand-deliver their work to the Museum must also pick up their work. The Museum will not reimburse travel.

Special Exhibition Requirements

Any special exhibition requirements MUST BE submitted in writing accompanying the entry. If an installation work wins entry, the Museum of Fine Arts sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work themselves. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 7 hours daily. Such lengths of time present problems of wear and tear on an artist's machinery and should be considered before submitting an entry with electrical or mechanical components. All equipment must be provided by the artist, unless otherwise arranged with the Museum.

Awards/Catalog/Sales

The jurors select the award winners from the actual works of art, after the exhibition has been installed. The First Place winner will receive \$1,000.00 and the Second Place winner will receive \$500.00. Honorable Mentions are selected at the jurors' discretion, however there is no monetary award. A color catalog is produced, and all artists who enter will receive a copy. Accepted artists will each receive a set of 12 complimentary catalogs. The Museum does not take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.

Contact Information

If you have any questions please email Jean D. Young at jdyoung@fsu.edu or call (850) 644-3906.