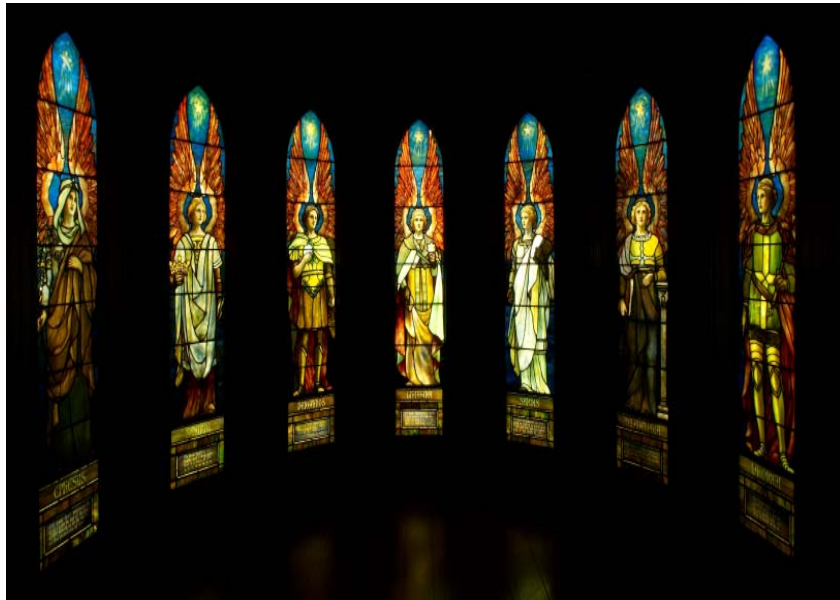


In Company with Angels

Florida State University Museum of Fine Arts

A Self-Guided Gallery Visit:

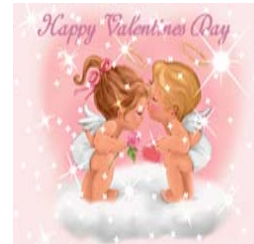
This is for any visitor over age 18. The exhibition features angels in various media. *In Company with Angels* can be found on the main floor.



Louis Comfort Tiffany, *Angels Representing Seven Churches* (1902-1903), glass

Before you walk through the gallery...

Look at the following images and think about the questions below:



In what various ways are angel images used in our society?

What words come to your mind when you imagine angels?

You will see images of angels throughout the exhibition. Compare and contrast your impressions of the images of angels in each artwork with your answers to the questions above.

After you walk in the front door, walk straight through the first section, past the desk and into the next gallery space. Just after the desk take an immediate right and you will see this painting:



Follower of Simon Vouet (French, 1590-1649), *Hagar and Ishmael*, oil on canvas, Anonymous Donor, Collection of Florida State University Museum of Fine Arts.

What is the role of the angel in this painting?

How is he portrayed?

How can you tell what's going on from the body language of each figure?

How is this angel different from the primary angel in the next painting?

Now, turn completely around and look at the painting behind you.

What is the role of the cherubs (baby angels) in this painting?

How are they different from the adult angel?

Benedetto Gennari II (Italian, 1633-1715), *The Annunciation*, oil on canvas, acquired by John Ringling; bequest to The John and Mable Ringling Museum of Art, 1936.



What is the effect of using multiple angels in an image rather than just one?



Now let's take a look at the sculpture. It is a copy of a famous bronze located in the Louvre Museum.

Though it looks like an angel, it is in fact a representation of Nike who is the goddess of victory in ancient Greek mythology.

Chiurazzi Foundry, *Victory*, 20th century bronze cast from a *Nike* bronze at the Louvre; bequest of John Ringling, 1936, Collection of the John and Marble Ringling Museum of Art.

- A bronze is an alloy composed mainly of copper and elements such as manganese, phosphorus and aluminum.
- In the 16th century, Benvenuto Cellini compared the process of pouring the molten bronze alloy into a mold to "blood rushing into a body and giving it life."

Would the work look and feel differently if it were sculptured in marble instead of bronze? If so, how?

Now turn left into the dark gallery and you will see a series of sparkling images of angels!

Stained Glass Windows – Louis Comfort Tiffany (1902)



a Louis Comfort Tiffany, *Angels Representing Seven Churches* (1902-1903), glass.

This series of stained glass windows represent seven different images of angels from the Book of Revelation.

Stained Glass

The technique of creating stained glass images is a traditional art form that has been applied to the windows of churches and other buildings in the west for approximately a thousand years.

As you walked through the galleries, you saw a variety of angels in paintings, prints, and stained glass windows. In what ways do you think the Tiffany angels are different from the others? Write down your thoughts.



Describe this angel, *Laodicea*.

What do you think this angel symbolizes?

Louis Comfort Tiffany, *Laodicea*, glass.

If you would like to have more information about the artworks and artists, you are welcome to look at the desk copy of the catalogue. You can also schedule a group tour with a museum educator. For further information, please visit our website at www.mofa.fsu.edu or call **(850) 644-1299**.

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