

Matrix: Contemporary Printmaking

Florida State University Museum of Fine Arts

For a Self-Guided Gallery visit:

This is for any visitor over age 18.

This exhibition can be found on the main floor.

The curator of the exhibition thought about the various aims of today's printmakers as he selected prints for *Matrix: Contemporary Printmaking*.



Lynne Allen – *Prey II* (2007), detail

As you walk through the gallery,

Think about these questions:

1. What is the curator trying to say through his choices for the exhibition?
2. How does he say this?

Now we will look at two artworks in the gallery to discuss three things:

1. How a printmaker can express an opinion on social or political issues through his/her artwork;
2. How printmaking can be called a medium for everyone;
3. How prints can be presented in various ways.

Vocabulary

Prints are made by stamping or printing an image on a flat surface such as paper, rather than painting the image stroke by stroke.

When you walk in the front door, you will see the exhibition title. Take a right and walk into the next room past the elevator. Take an immediate left and the work is on your left.

Lynne Allen – *Prey II* (2007)



This work is a digital print from a stereoscope. The print was silkscreened and handwork, writing and drawing, was added.

A **digital print** is a print created on the computer.

A **stereoscope** is a type of photography used in the 1800s.

A **silkscreen** is an image produced by pushing paint through a mesh screen made into a stencil by blocking out areas with wax or other substances.

1. Does this artist ask you to think about any social or political issues?

- From which time period do you think these people originated?
- What do you think the artist is trying to say?
- Where do you think they lived?

2. How do you as a viewer compare or contrast to viewers of prints from earlier time periods?

- In the 1400s, printmaking was used to educate the largely illiterate European population through the mass-production of books.
- Printmaking as an art form originated in the Far East as early as 100 A.D.
- In the 1700s and 1800s many western artists favored printmaking as a way to express their concerns about then-current political or social issues.

What does printmaking mean to you?

Now turn around and walk straight to the back of the gallery! You will see a large installation.

Tim Dooley — *Mixed Product* (2005)



Take a moment to look at the artwork.

If you were the artist and had to name the medium of the work, what would you call it? Print? Drawing? Painting? Something else?

Why did you select a particular term?

Write down your reasons.

A large rectangular area with a dashed border, intended for writing answers to the questions above.

Many artists in our exhibition use more than one medium and technique to address their concepts. This multiplicity is one of the characteristics of contemporary art.

What do you think is the concept behind Tim Dooley’s work?

How do you think Tim Dooley’s use of mixed media contributes to his concept?

Four horizontal lines provided for writing answers to the questions above.

After viewing the exhibition as a whole, describe anything that has changed your opinion about printmaking.

A large rounded rectangular area with a solid border, intended for writing answers to the question above.



Tim Dooley – *Mixed Product* (2005), detail

If you would like to have more information
about the artworks and artists,
you are welcome to look at the desk copy of the catalogue.
You can also schedule a group tour with a museum educator.

For further information, please visit our website at

www.mofa.fsu.edu

or call

(850) 644-1299.

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